

EMPATIA: CINEMA

AYARA
PRODUCCIONES

la mayor cine

PROGRAMA
IBERMEDIA

PROYECTO GANADOR DE ESTÍMULOS
ECONÓMICOS PARA LA CULTURA 2023
PERÚ Ministerio de Cultura

ESTADO PLURINACIONAL DE
BOLIVIA

visions est
Fonds suisse
d'aide à la production

CINÉMA EN CONSTRUCTION CINÉ EN CONSTRUCCIÓN
TIFA 2024

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TORONTO INTERNATIONAL
FILM FESTIVAL 2025

The Condor Daughter

A FILM BY ALVARO OLMOS TORRICO



info sheet

ORIGINAL TITLE	LA HIJA CÓNDOR
YEAR OF PRODUCTION	2025
NATIONALITY	BOLIVIA - PERU - URUGUAY
LANGUAGE	QUECHUA - SPANISH
GENRE	DRAMA
DURATION	103 MIN
ASPECT RATIO	2.1:1
SOUND	5.1



synopsis

Clara is a teenager growing up in a small indigenous community high in the Andes. Her adoptive mother, a midwife who took her in as a baby, has taught her the ancient songs used to guide women through childbirth, melodies passed down for generations, believed to bring new life safely into the world. But while her voice carries on this tradition, her dreams lie elsewhere: she longs to leave the mountains behind and become a folkloric music star in the big city.

director statement

During a journey through the mountains in the heart of the Bolivian Andes, I met a Quechua midwife. I was told she was the last one in the region, and that deeply caught my attention. For a while, I visited her regularly and learned to communicate with her, mainly through glances and expressions. Not long after, she passed away, and I came to understand the vital role traditional midwives play in the birth cycles of rural communities. Their presence is essential to passing down traditional and cultural Indigenous values, even those that may seem contradictory or timeless to us.

“La Hija Cóndor” was filmed in the same community where that midwife lived, among the same mountains and paths she used to walk. Writing this film has been an intense journey of research and reconnection with the land—it’s a story about time, about gazes, about sound and silence, about countryside and city, about life and death.





It was very special to collaborate with Nicolás Wong Díaz as Cinematographer. I feel he faithfully captured the essence of what I wanted to convey—that delicate chiaroscuro drawn by the light filtering through windows, highlighting the texture and skin of the characters during the night or in the birthing scenes.

I want to acknowledge the commitment of the cast of non-professional actors who took part in the film, especially the two protagonists, who had never acted before and showed great courage during emotionally demanding and complex scenes throughout the shoot. Their remarkable work has made us want to collaborate with them again in future projects.

On behalf of our entire Bolivian, Peruvian, and Uruguayan team, we are truly honored to premiere our film at such a prestigious festival as the Toronto International Film Festival, especially in such a special year as its 50th anniversary. For us, it is a privilege that celebrates the cinema of our countries.

Álvaro Olmos Torrico

the director

Álvaro Olmos Torrico was born in Cochabamba, Bolivia. His debut feature, “Wiñay” (2019), was among the first Bolivian films to be released globally via Amazon Prime. He has produced both documentaries and fiction features, including “The Ones from Below” by Alejandro Quiroga (Mardel Plata IFF, 2022) and “The Visitor” by Martín Boulocq (Tribeca, 2022). He is the founder of BoliviaCine.com, the first SVOD platform dedicated to Bolivian cinema, and has taught at the Bolivian Private University and the Andean School of Cinematography. “The Condor Daughter” is his second feature film and was awarded in the Work in Progress sections of Ventana Sur and Cinélatino Toulouse during its development.





cast

ANA	MARÍA MAGDALENA SANIZO
CLARA	MARISOL VALLEJO MONTAÑO
BEATRIZ	NELY HUAYTA
FLORA	ALISSON JIMENEZ
DIONISIA	GREGORIA MALDONADO



crew

WRITER & DIRECTOR	ÁLVARO OLMOS TORRICO
PRODUCERS	ÁLVARO OLMOS TORRICO CECILIA SUEIRO MOSQUERA DIEGO SARMIENTO PAGÁN FEDERICO MOREIRA IRIS SIGALIT OCAMPO GIL
EXECUTIVE PRODUCER	ANICETO ARROYO
DIRECTOR OF PHOTOGRAPHY	NICOLÁS WONG DIAZ, CCR
EDITORS	ÁLVARO OLMOS TORRICO IRENE CAJÍAS
SOUND	FEDERICO MOREIRA
PRODUCTION DESIGN	IVAN SIÁCARA
COSTUMES	ANALÍA PEÑALOZA
MUSIC	CERGIO PRUDENCIO




Marisol Vallejos Montaña (Clara)

Marisol Vallejos Montaña was born in 2004 in Cochabamba, a city in the Bolivian Andes, with family roots in the nearby rural town of Pocona, home to a Quechua-speaking community and rich Inca heritage. A self-taught musician, she learned guitar at 11 and later fell in love with her grandfather's accordion, playing at local celebrations with her sister. In 2021, the family formed "Estrella del Valle", an all-female group performing traditional and popular Bolivian music such as cumbia, huayno and cueca. With no prior acting experience, she undertook intensive training in performance, ancestral singing and midwifery practices, making her film debut in the role of Clara.

social:

 https://www.tiktok.com/@estrellas_del_valle

 <https://www.facebook.com/profile.php?id=100067165715002>



contact

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WWW.BTAFILMS.COM

SALES@BTAFILMS.COM

FESTIVALS@BTAFILMS.COM

