



Locarno Film
Festival 2022

Léopard d'Or

RÈGLE 34

AVEC
SOL MIRANDA
LUCAS ANDRADE
LORENA COMPARATO
ISABELA MARIOTTO




RÉALISATION
JULIA MURAT

PRODUCTION
ESQUINA FILMES
COPRODUCTION
BUBBLES PROJECT
STILL MOVING
IMOVISION

produtores JULIA MURAT e TATIANA LEITE coprodutores JEAN THOMAS BERNARDINI, MATIAS MARIANI, JULIETTE LÉPOUTRE, PIERRE MENAHEM diretor assistente e casting GABRIEL BORTOLINI,
produtora executiva JOELMA OLIVEIRA GONZAGA coordenadora de produção executiva ISABEL LESSA, diretor de arte ALEX LEMOS, coordenadora de arte LÉ CAMPOS, figurinista DIANA LESTE, diretor de fotografia LÉO BITTENCOURT,
colorista FÁBIO SOUZA som direto LAURA ZIMMERMAN, desenho de som DANIEL TURINI e HENRIQUE CHIURCIO, mixagem EMMANUEL CROSET, trilha sonora LUCAS MARCIER e MARIA BERALDO



VERIFIQUE A CLASSIFICAÇÃO INDICATIVA

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LOGLINE:

Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead her to a world of violence and eroticism.

TECNICAL INFO'S

Original Title: Regra 34

English Title: Rule 34

Director: Julia Murat

Year: 2022

Duration: 100

DCP

1.85 (DCP_flat)

Color

Sound Digital 5.1

CAST

Sol Miranda	Simone
Lucas Andrade	Coyote
Lorena Comparato	Lucia
Isabela Mariotto	Natalia
Georgette Fadel	Professor
Márcio Vito	Professor
Rodrigo Bolzan	Public Defender
Dani Ornellas	Janaína
Babu Santana	André
Lucas Gouvêa	Paulo
Mc Carol	Nill
Simone Mazzer	D. Ivone
Raquel Karro	Professor
Marcos Damigo	Promotor
Julia Bernat	Marina - Aluna
Marina Merlino	Bruna - aluna
Samuel Toledo	Antônio
Luiza Rolla	Bdsm Girl
Yakini Kalid	Bdsm Girl

CREW

Director	Julia Murat
Director Assistant & Casting	Gabriel Bortolini
Producers	Julia Murat Tatiana Leite
Coproducers	Jean Thomas Bernardini, Matias Mariani, Juliette Lepoutre, Pierre Menahem
Script	Gabriela Capello, Julia Murat, Rafael Lessa, Roberto Winter
DoP	Léo Bittencourt
Art Director	Alex Lemos
Set Designer	Lê Campos
Costume	Diana Leste
Sound	Laura Zimmermann
Editors	Beatriz Pomar, Julia Murat & Mair Tavares
Sound Designer	Daniel Turini & Henrique Chiurciu
Mix	Emmanuel Croset
Music	Lucas Marcier e Maria Beraldo
Color	Fabio Souza
Executive producer	Joelma Oliveira Gonzaga

SHORT SYNOPSIS

Simone is a young black woman who spent years performing sex acts online to pay for law school. She has just passed a public defender exam and her ambition is to defend women in cases of abuse. In order to reawaken Simone's sexual desire, a friend sends her a link to a video where a black woman practices sadomasochism. Gradually, Simone enters a journey of learning about BDSM practices, and her sexual interests lead her into a world of violence and eroticism.

SYNOPSIS

Simone, 28, is a young black attorney who has spent years offering live online sex performances to pay for law school. She has just passed the bar examination for public defender and her new routine consists in attending public defense preparatory classes, and taking Kung Fu lessons with Lucia (27), a white friend from law school. At class, Simone studies the Brazilian Penal System, and its wicked selectivity, locking up mainly poor black young men.

During one of her Kung Fu classes, distracted, Lucia lands a solid blow to Simone's face, knocking her down and hurting her lip. Lucia tries to help, but Simone, with an evident smack of satisfaction, avoids all Lucia's efforts. Their struggle soon turns into a violent/affectionate bout of sex.

Simone is gradually introduced into the world of BDSM (bondage, discipline and sadomasochism) with Coyote (27) her roommate and fellow prep course student. With him she exposes herself to progressively more dangerous situations. Eventually he becomes afraid of hurting Simone while Lucia categorizes Simone's desire as a reflection of society's male chauvinistic oppression.

On her own now, Simone has to decide if she heads down the newly discovered path of violence with a stranger she has met on the internet.

FESTIVALS AND AWARDS

75th Locarno Film Festival - Pardo d'Oro

DIRECTOR'S BIO

Julia Murat was born in Rio de Janeiro in November 1979. She graduated from the Rio de Janeiro Federal University in Graphic Design and at the Darcy Ribeiro Film School as a screenwriter. Her first feature film "Histórias que só existem quando lembradas" (Found Memories) premiered in Venice, selected by San Sebastian, Toronto, Rotterdam, New Directors New Films. It won 39 international prizes, including Best Film at Abu Dhabi, Sofia and Lima. Her second film "Pendular" won FIPRESCI's award at Berlin Film Festival 2017 and was selected by several festivals around the world. She also directed and produced two documentaries "Dia dos pais" premiered at Cinéma du Reel in 2008, and "Law and Order Assurance Operations" in 2017. Julia has also made short-films, experimental videos, commercials and video-installations. She also has a long-time experience working as an editor, assistant director, and camera assistant. She co-produced the Paraguayan "Las Herederas", Best actress and Alfred Bauer Silver Bears, and FIPRESCI's award at Berlinale, 2018.

FILMOGRAPHY:

Rule 34, 2022, 75th Locarno Film festival
Pendular, 2017, Fipresci's award at Berlinale Film Festival
Law and Order Assurance Operations, 2017, documentary
Found Memories, 2011, Venice Film Festival
Father's day, 2008, documentary

DIRECTOR'S NOTE

Rule 34 is a film about Simone, a young law student who has a passion for defending women in cases of physical abuse. A solitary person, who finds it difficult to ask for help despite being surrounded by friends. In face of difficulties, she holds her ground under circumstances. Both characteristics are related to the fact she is a woman in a male chauvinistic country such as Brazil. Characteristics I recognize in me myself.

Male chauvinism, despite having afflicted me, has not left many visible marks, thanks to the privileges I am fortunate to have. But the invisible mark left by this bigotry transformed me in a resolute and unyielding person. Learning how to deal with male chauvinism has made it very hard for me to ask for help, of understanding my limits and assuming my fragilities.

In her book King Kong Theory, Virginie Despentes tells readers about how she was raped while hitching a ride back from a concert. After the rape she decided to continue hitching rides, because there was no other way to go to concerts. "Nothing could be worse than staying in my room, far from the living, while everything was going on outside", she says. I have had attitudes not unlike Virginie's many times. Like, for example, when I used to walk home alone at dawn in Rio de Janeiro because it was very important for me not limit my freedom in my own hometown. Even after having, more than once, been held at gunpoint to be robbed.

All of this has resulted in that today I can also identify lust with fear. As does Simone. To become a public defender Simone controlled her desire. But soon she discovers her own sexual interests lead to a world of violence and eroticism. Something that demands from her losing control.

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What drives me more nowadays are the debates of gender, class and race that are happening in Brazil. And most of all, discussions on decolonialism as put forth by the black movement, clarifying the oppressive system we are stuck in (Including my own understanding of how I also fulfill an oppressive role). At the same time, it seems to me to be an error when human rights activists, essential as they are for the protection of minorities, use punitive and criminalizing attitudes to deal with subjects such as homophobia, racism or prostitution - the so-called punitive left wing.

Rule 34 is a film that endeavors to construct dialogues between different identities, without this leading to the annulment of identarian policies. It is a film filled with questions: how does one deal with slavocracy traditions in our society? Is it possible to talk about desire without reproducing the male chauvinistic traditions that came into play to build these desires?

Is it possible to enjoy violence without reproducing an oppressive system? Is a system of equal rights without the selectivity of the penal system? Is it possible to educate without punishment?

Simone is one of those people lost in a world full of certainties. Someone trying to find herself in a world that demands concrete answers for everything - and one in which so little space is left for doubt.