

AGATHE ROUSSELLE

ALEX LAWThER

UNE PRODUCTION 21JUN CINÉMA AVEC SUZY BENDA JONAS BACHAN FRANÇOIS DE BRAUER MÉS MEAB GRÉGOIRE ISHARNE JÉRÔME ROSS ELSE TILLOU PRODUCTEUR MAXIME MONTAGNE COLLABORATEUR AU SCÉNARIO THOMAS KELLERMAN MUSICIAN JON-CHARLES BASTIDA + LÉONARD LEE OF JAZZ MAINE D'HALLUWEL
DIRECTEUR DE PRODUCTION BASILE VINCENT RÉGIESSAUX GÉNÉRAL ROMAIN CONAUT PHOT. DE SON MONTAGE SON MONTAGE CÉSAR MANOUDY MONTAGE SON ÉDITO GUYON OLIVIER VOSNIH MONTAGE VINCENT COSSON SCÉNARIO PRODUCTION MATE FERRERON LAURENT SLAMA COORDONNATEUR PRODUCTIONS PRODUCTIONS AGATHE ROUSSELLE MONTAGE MAÏTÉ JUNG 2022

A SECOND LIFE

21JUN CINÉMA PRÉSENTE

UN FILM DE
LAURENT SLAMA



SYNOPSIS

July 2024, the Olympic Games are approaching. Elisabeth is a hearing-impaired American living in Paris. As her visa is about to expire she accepts a job as an Airbnb concierge to stay in France. She then meets Elijah, a laid-back Californian. Against her will, she has to cross Paris with him, right in the middle of the Olympic opening ceremony.

DIRECTOR'S STATEMENT

How do we connect with others in a modern world where authentic relationships feel out of reach? This is the question I explore in A Second Life.

My previous films, Paris is Us and Roaring 20's also examined the complex ties between characters and their urban surroundings.

In A Second Life, I focus on the often misunderstood and stigmatized experience of hearing loss. Unlike glasses, hearing impairment creates barriers, distance, fatigue, and uncertainty.

Through Elisabeth, who is exhausted by the isolation her disability imposes, I touch on a personal theme: the struggle to find one's place and identity in a world that doesn't easily accept difference. We shot during the Paris Olympics with a small crew, using the city as a symbol of the false reality Elisabeth fears.

Anamorphic lenses highlight her isolation, while Vincent Cosson's intricate sound design (Jackie, Paranoid Park) allows the audience to hear the world as Elisabeth does, immersing them in her unique experience.



***Laurent Slama*, a self-taught filmmaker, began his career as an editor and later as a director of photography. Under the pseudonym Elisabeth Vogler, he directed two feature films. In 2015, he started Paris is us, shot over four years amid real-life events and globally distributed by Netflix in 2019. With Roaring 20's, he explored reality in a single take through Paris, earning an award at Tribeca in 2021 and released in theaters in France in 2022, before signing A Second Life under his real name.**

DIRECTOR'S FILMOGRAPHY

2014 – A FRENCH LAUNDRY
(45 min / Documentary)
(IDFA) // Netherlands

2019 – PARIS IS US
(85 min / Fiction)
Distribution: Netflix Originals (190 countries)

2021 – ROARING 20's
(85 min / Fiction)
French theatrical release on April 27, 2022:
Tribeca Film Festival // USA – Best Cinematography Award and Special Jury Mention



CAST

AGATHE ROUSSELLE

as Elisabeth

Known for Titane (Julia Ducournau, Palme d'Or 2021)

ALEX LAWThER

as Elijah

Known for The End of the Fing World (Netflix), The Imitation Game (dir. Morten Tyldum)**

SUZY BEMBA

as Noemie

Known for Poor Things (Yórgos Lánthimos), Homecoming (Catherine Corsini)

JONAS BACHAN

as Chad

Known for Game Changers (Jeremie Stein)





CREW

Directed & Written by
Laurent Slama

With the participation of
Thomas Keumurian

Produced by
Maxime Montagne, Laurent Slama
21Juin Cinéma

Coproduced by
Brigitte Coquelle – RNB! Films
Christian Terrassoux – Altana Investissements
Ethan Benillouche – Loulou Films

Editor
Souliman Schelfout

Sound editing
Olivier Voisin

Sound design
Vincent Cosson, Cesar Mamoudy

Original Score
Composed & Orchestrated by Jean-Charles Bastion



CONTACTS

Production Company

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